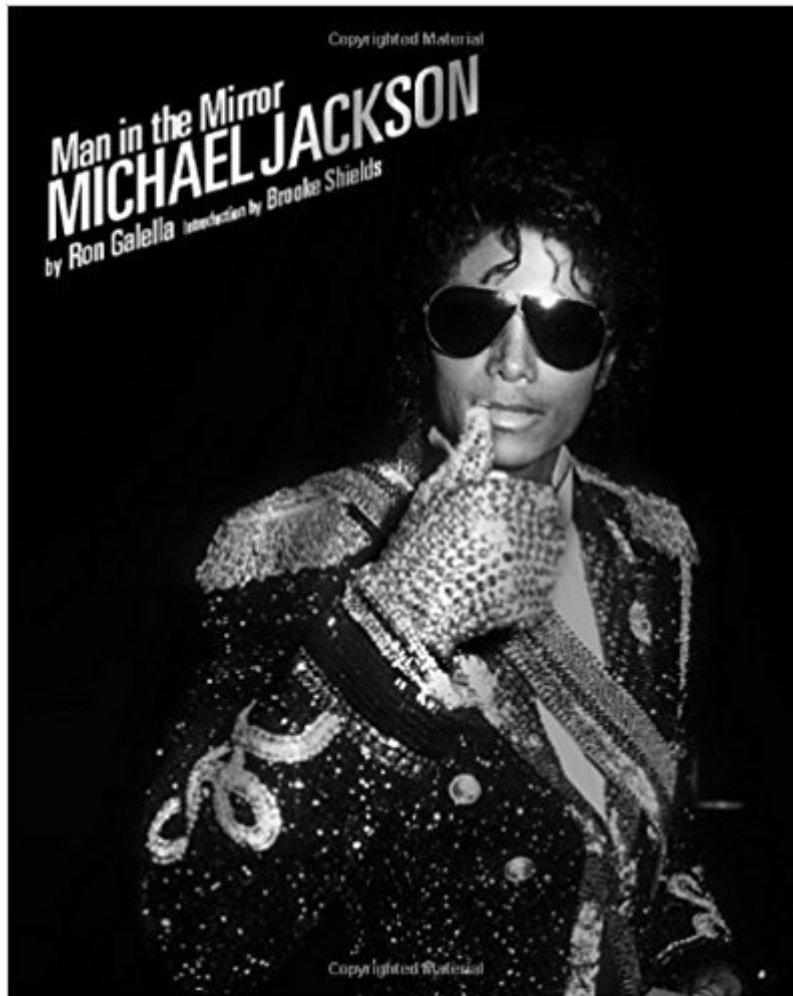




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Man In The Mirror: Michael Jackson (Powerhouse Books)



Synopsis

Michael Jackson, the King of Pop, was a superstar of unprecedented and epic proportions, and is still the bestselling recording artist of all time. An icon raised in the spotlight, but ever reclusive and terribly shy, Jackson was the ideal subject for paparazzo extraordinaire Ron Galella, the nation's most famous celebrity photojournalist. Galella shot Michael from his early days in the Jackson 5 right up to the weeks before his untimely death. Finding intimate moments with the legend offstage, he captured candid, beautiful, unguarded portraits of the man behind the mask and a lifetime of style and glamour. Over the years Galella also captured Michael in the company of fellow celebrities—drawn, like Galella himself, to the biggest and brightest star of them all—including Muhammad Ali, Diana Ross, Chuck Berry, Brooke Shields, Jane Fonda, Liberace, Quincy Jones, Barry Manilow, Emmanuel Lewis, Liza Minnelli, Stevie Wonder, Lionel Richie, Sophia Loren, Sylvester Stallone, Ted Kennedy, Dionne Warwick, Whitney Houston, Donald Trump, Eddie Murphy, Elizabeth Taylor, Madonna, and Marcel Marceau. He was able to find the personal side of Michael in images of him with his children, his sister Janet and the rest of the Jackson family, and even his pet chimpanzee, Bubbles. In a tribute to the life and memory of Michael Jackson, Galella has compiled his comprehensive body of images of the King of Pop for the first time ever in *Man in the Mirror: Michael Jackson*.

Book Information

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Customer Reviews

Ron Galella is the most famous and most controversial celebrity photographer in the United States. Dubbed "Paparazzi Superstar" by the Miami Herald News, Galella is willing to take great risks to get the perfect shot. He is the author of seven books, including *Jacqueline* (Sheed & Ward, 1974), *Disc o Years* (powerHouse Books, 2006), *No Pictures* (powerHouse Books, 2008), and *Viva la Italia* (powerHouse Books, 2009). Brooke Shields is a successful author, model, and television, film, and stage actress, best known for her roles in *Blue Lagoon*, *Suddenly Susan*, and the Broadway and London West End productions of *Chicago*. Her books include *Down Came the Rain* (Hyperion, 2005), *Welcome to Your World, Baby* (HarperCollins, 2008), and *It's the Best Day Ever, Dad!* (HarperCollins, 2009), among others. Susan Blond founded the PR firm Susan Blond, Inc. in 1987. She began her career in PR working for Andy Warhol, before moving on to United Artists, and then Epic Records where she served as Vice President. While at Epic, she worked closely with Michael Jackson, helping to turn *Thriller* into the best selling album of all time.

A beautiful book about a fabulous entertainer. Michael was "one of a kind" and this volume shows that in spades!

AS A PHOTO ALBUM, THIS IS A GREAT BOOK. IT SHOWS THE PHOTOS WITHOUT OR VERY LITTLE COMMENTS. AND THE COMMENTS COME AT THE END OF THE BOOK CLOSE TO A SMALLER VERSION OF THE PHOTOS. CHRONOLOGICALLY IS A GOOD COLLECTION OF PHOTOS OF MJ. AND, OF COURSE, ONLY FOR HIS FANS AND ADMIRERS.

There are pictures in this book of MJ that I haven't seen and I am a collector!!! If you want close up pictures of MJ, then this is the book to have. It will take a while to get through all of the book in one sitting so pace yourself and enjoy.

Loved this Coffee Table book. It is a complete pictorial history of Mr. Jackson's life. It is to be treasured and kept as Mr. Jackson will continue to make History. Thank you so-o-o much!

I received this book last week and have looked at it several times as I love the pictures. They are ALL IN BLACK & WHITE. I have seen these photos online and in magazines before in color for most of them. I would have loved to see them in color in this large book format! I like that he was

able to tell us the dates and places of when/where the pictures took place. I am disappointed in the comments by the photographer and author, Ron Galella. In the book, he gives his opinions about Michael Jackson and since I know better, I know they are his opinions and not FACTS. It is his book and he can give his opinions but WHY mess up a beautiful tribute book with, in my opinion, trash talk usually seen in tabloids. For instance, the author writes: "Michael had a big ego, and he believed he could do no wrong, nor could he ever admit defeat or come to terms with his fading stardom and riches." Uhhhh, you took photos of Michael Jackson, you do not have any right to JUDGE Michael Jackson Mr. Galella!!! Stick to photos and keep your opinions to yourself! And Mr. Galella's quoting of Bob Jones, who was Michael Jackson's long-time public relations rep who was fired in 2004, from the book Michael Jackson: The Man Behind the Mask, that supposedly "summed" up Michael... please-- that was revenge and hurtful words being slung at Michael because he was mad Michael fired him! Bob Jones was not doing his job! Michael was not being promoted for the humanitarian work, nor the great music he made in the 2000's. So again, I feel that that sentence of trash and again HIS OPINION -- should not have made it to this book. I say keep your money and just do an internet search for photos by Ron Galella of Michael Jackson. The other reflections and commentary by Brooke Shields and Susan Blond seemed to have been written back in 1984 and the author got permission to reprint them. The comments do not speak of anything recent or reflective about the life of Michael, at least that is what I read.*** Notice how most of the other reviewers of this book have NOT purchased this from and they all have previous reviews where they rated ONLY the authors books (Galella) and/or the same BEALE books. Just sayin....

I have recently checked this book out from the public library system again, for the second time. This is an incredible collection of black and white photographs of MJ. Many are unique, even if taken at familiar occasions, award shows, public appearances over the many years of this man's career. Mr. Galella's camera found Michael's eyes quite frequently. His camera captured moments of candid history. It is an absolutely beautiful collection of visual stories of Michael's life. The words printed off to the opposite side of the photos allow the reader to focus completely on the picture, then read the words, or vice versa, as the case may be. I personally would have purchased this beautiful book except for one glaring problem. Ms. Shields writes a profoundly moving introduction. Mr. Galella takes shocking liberties in his own personal introduction. I was stunned at the tabloid-ish, inaccurate, self-opinionated comments Mr. Galella used to dishonor the life and humanity of Michael Joseph Jackson. It truly is a shame because the words are hurtful, disrespectful and in my opinion, serve a grave discredit to Mr. Jackson. It astounds me that Mr.

Galella can profess to so many years of studying this man with his camera, and come to the personal conclusions he did regarding Mr. Jackson's personal life and decisions. I tend to rate a narrative re Michael's life according to the ability of his three children to read the contents and feel pride and honor for their father, not shrink away from the words because of their hurtful, and in this case may I say cruel, personal opinion. What a huge disappointment to see the incredible beauty in these pages, only to be tarnished by the author's own bias.

I just got my copy of Man In The Mirror and I am struck by the fact that all the images are in black and white and are so impressive. I have other Michael Jackson books completely in color with many photographers and it's amazing that I get a much clearer, definite image of MJ in black and white ... It is of no concern to me that Galella puts in a personal opinion. When I see his compilation of images by one artist, the consistency and love with which he photographs Jackson is absolutely astounding. The author is not a writer, however he is entitled to his opinion. He is a master shooter and the book was a journey and discovery of new images and exciting events that I had never seen. In the end it's not words that count it's the images that are an important part of Michael's legacy. I believe that this book stands in tribute to the life artistry of Michael Jackson. Galella is an old master and his art is exhibited in galleries all over the world!

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